

LIGHT & MATTER STYLISTS DCUBE 

# 2 Nights

Designed by Davide Oppizzi

Press Kit



reddot design award  
winner 2016

 linea  
light  
group

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**Eclectic light with versatile technology.**

The Swiss designer Davide Oppizzi create this tiny precious lamp. Entirely in aluminum, its name reminds a double functionality and it can be fixed on headboard or on wall. LED source is placed in a movable, turning and adjustable aluminum cylinder with transparent polycarbonate diffuser. The thin wall structure has a superior opening containing a colored filter or a gobo, with special textures recalling water, fire or branches, projecting kaleidoscopic lighting games on wall

## .2Nights

design Davide Oppizzi, 2016



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LIGHT & MATTER STYLISTS DCUBE



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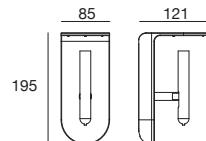
LIGHT & MATTER STYLISTS DCUBE



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## Technical Info

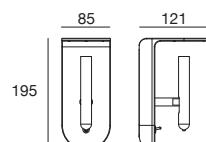
**2Nights\_W1** | Wall light | 220-240 V | topLED 4 W

type	colour	optics
Wh. Wh. CRI 90 <b>7975</b>	3000 K 363 lm	70°
Bl. Bl. CRI 90 <b>7977</b>		
Wh. Co. CRI 90 <b>7942</b>		
Bl. Go. CRI 90 <b>7944</b>		

## accessories



included filters	KIT0035	KIT0055	KIT0057
	gobo filter Fire	gobo filter Tree	gobo filter Water

**2Nights\_W2** | Wall light | 220-240 V | topLED 4 W | integrated ON/OFF switch

type	colour	optics
Wh. Wh. CRI 90 <b>7976</b>	3000 K 363 lm	70°
Bl. Bl. CRI 90 <b>7978</b>		
Wh. Co. CRI 90 <b>7943</b>		
Bl. Go. CRI 90 <b>7945</b>		



## accessories



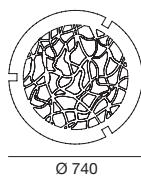
included filters	KIT0035	KIT0055	KIT0057
	gobo filter Fire	gobo filter Tree	gobo filter Water

cod. 7944\_7945

**2Nights**  
Wall Light

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**2Nights** | gobo filter Fire



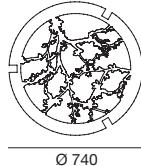
type	
White	KIT0035
Black	KIT0036

Ø 740




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**2Nights** | gobo filter Tree



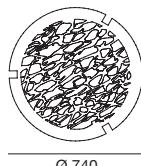
type	
White	KIT0055
Black	KIT0056

Ø 740




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**2Nights** | gobo filter Water



type	
White	KIT0057
Black	KIT0058

Ø 740

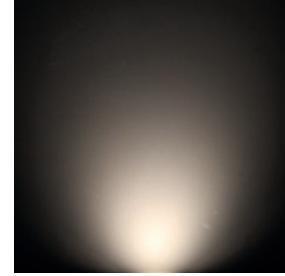



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**2Nights** | coloured, transparent and opal filters



type	
Amber	included
Opaque	included
Transp.	included





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## .2Nights

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.During my many journeys,  
hardly ever have I found a  
multi-faceted versatile product that  
could illuminate a book while you  
are lying on your bed and lend a  
relaxed atmosphere to the room.  
Not the shape, rather,  
the functionality of the object:  
2nights was conceived  
bearing this in mind.

cit. Davide Oppizzi



Davide Oppizzi  
Portrait - Bio

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## DAVIDE OPPIZZI

### Founder of DCUBE design espaces lumière SA

Davide Oppizzi founded the agency DCUBE design espaces lumière SA in Geneva in 2001. He specializes in the creation and development of high quality projects related to lighting, greentech and architecture.

Light and matter: the constant quest for pure and authentic lines, those that raise the object to a level of timeless aesthetic refinement that is both exclusive and functional, Davide Oppizzi is specialised in the art of lighting, the only way, in his words, to sublimate the matter he works in. Davide Oppizzi's imagination, his emotional vision of the tangible and intangible world, as well as his expertise in niche areas has brought him to the forefront of the international scene.

Global prestige brands such as Chanel, Louis Vuitton or Graff have entrusted him with projects that illustrate the profound link between a being and the surrounding nature, the nature that feeds their inspiration at all times. Davide Oppizzi possesses rare and unique mastery of two worlds that appear paradoxical at first: technology and creative sensitivity.

## DAVIDE OPPIZZI

### Fondateur de DCUBE design espaces lumière SA

En 2001, Davide Oppizzi fonde l'agence DCUBE design espaces lumière SA à Genève, spécialisée en création et développement de projets haut de gamme dans les domaines de l'éclairage, du design, des greentech et de l'architecture.

Lumière et matière: en quête incessante de lignes pures et authentiques, celles-là mêmes qui élèvent l'objet au rang d'un raffinement esthétique atemporel, confidentiel et fonctionnel, Davide Oppizzi se spécialise dans l'art de la lumière, seule capable, selon lui, de sublimer la matière qu'il travaille. L'imagination de Davide Oppizzi, sa vision émotionnelle du monde matériel et immatériel, ainsi que son expertise dans des domaines niche le portent sur le devant de la scène internationale.

Des marques prestigieuses mondiales comme Chanel, Louis Vuitton ou Graff le mandatent pour créer des projets reflétant le lien profond entre l'être et la nature qui l'entoure, cette nature qui nourrit à tout instant ses inspirations. Davide Oppizzi possède la maîtrise unique et rare de deux mondes à priori paradoxaux, la technologie et la sensibilité créatrice.

## DAVIDE OPPIZZI

### Between yin and yang

The yin and the yang, light and matter, the tangible and the intangible: Davide Oppizzi's vision of these two contrasting worlds lies at the root of a fertile imagination that transforms his creations into timeless works that are both intimist and exclusive.

The clean lines that are characteristic of his designs evoke the magic of nature; nature that he has made into his imaginary playground par excellence. Davide Oppizzi subtly touches on the mysteries of light and sublimates it as matter; creating an immortal ballet of the soul. Using a sensitive and emotional approach to his surroundings, he also draws his creative force from sharing.

## Davide Oppizzi

### Entre yin et yang

Yin et yang, lumière et matière, tangible et intangible : le regard que porte Davide Oppizzi sur ces mondes contrastés se transforme en imagination féconde qui métamorphose ses créations en des œuvres atemporelles, intimistes, exclusives.

Les lignes épurées de son design évoquent les magies de la nature. Une nature dont il a fait son terrain de jeu imaginaire privilégié. Davide Oppizzi effleure subtilement les mystères de la lumière et la sublime dans la matière, comme un ballet immortel de l'âme. Dans une écoute sensible et émotionnelle de son environnement, il puise aussi sa force créatrice dans le partage.

## A TRAJECTORY From matter to light

Davide Oppizzi founded the agency DCUBE design espaces lumière SA in Geneva in 2001. He specializes in the creation and development of high quality projects related to lighting, greentech and architecture.

Davide Oppizzi was born in Switzerland in 1971 to an Italian mother and a Swiss father. From these two cultures, he has derived the "Swiss made" attitude and the Latin temperament. From childhood, immersed in nature, he considered and imitated its forms and colours by inventing all sorts of objects. With an almost visceral creative need, he enrolled in an Applied Arts school to further his deepest aspirations.

Thanks to his multidisciplinary knowledge, especially in lighting engineering, design, greentech, the universe of luxury bathing, interior design and commercial fittings, Davide Oppizzi has brought his creations to the forefront of the international scene. Prestigious brands such as Chanel, Louis Vuitton or Graff have entrusted him with projects that illustrate the profound link between a being and the surrounding nature, the nature that feeds their inspiration at all times. His vision is that of an artisan's approach: manufactured, focusing on the object's precious, exclusive and intimist aspects.

The constant quest for pure and authentic lines, those that raise the object to a level of timeless aesthetic refinement, that is both exclusive and functional, Davide Oppizzi is specialised in the art of lighting, the only way, in his words, to sublimate the matter he works in.

## UNE TRAJECTOIRE De la matière à la lumière

En 2001, Davide Oppizzi fonde l'agence DCUBE design espaces lumière SA à Genève, spécialisée en création et développement de projets haut de gamme dans les domaines de l'éclairage, du design, des greentech et de l'architecture.

Davide Oppizzi naît en Suisse en 1971 d'une mère italienne et d'un père suisse. De ces deux cultures, il en dégage savamment le Swiss made et le tempérament latin. Dès son enfance, immergé dans la nature, il la contemple et imite ses formes et ses couleurs en inventant toute sorte d'objets. Porté par son besoin créatif quasi viscéral, il s'inscrit dans une école d'Arts Appliqués afin de poursuivre ses aspirations profondes.

Grâce à ses connaissances pluridisciplinaires, notamment dans l'ingénierie de la lumière, le design, les greentech, l'univers du bain de luxe, l'architecture d'intérieur et l'agencement commercial, Davide Oppizzi porte ses créations sur le devant de la scène internationale. Des marques prestigieuses comme Chanel, Louis Vuitton ou Graff le mandatent pour créer des projets reflétant le lien profond entre l'être et la nature qui l'entoure, cette nature qui nourrit à tout instant ses inspirations. La production industrielle de masse ne l'intéresse guère. Sa vision s'inscrit dans une approche artisanale, manufacturée, orientée vers l'aspect précieux, exclusif et intimiste des objets. En quête incessante de lignes pures et authentiques, celles-là mêmes qui élèvent l'objet au rang d'un raffinement esthétique atemporel, confidentiel et fonctionnel, Davide Oppizzi se spécialise dans l'art de la lumière, seule capable, selon lui, de sublimer la matière qu'il travaille.

## CREATION

### Beyond the possible

Each project he undertakes represents an original and unique setting for Davide Oppizzi, to be conceived upstream of technology. He approaches each of his clients with total attention and listening capacities that will take him to the outer limits of the possibilities between fertile imagination and technological implementation. Davide Oppizzi is the incarnation of a unique and rare combination of two worlds that are, at first sight, paradoxical: technology and creative sensitivity. This double talent provides him with the capacity to begin by concentrating on the subtle visual memories perceived during his imaginary journeys and then to define them with the use of modern technology.

## LA CREATION

### Au-delà des possibles

Chaque projet confié représente pour Davide Oppizzi un écrin original et singulier conçu en amont de la technologie. Il approche ses clients avec une attention et une écoute extrêmes qui le porteront aux confins du possible entre imagination fertile et réalisation technologique. Davide Oppizzi incarne une combinaison unique et rare de deux mondes à priori paradoxaux, la technologie et la sensibilité créatrice. Ce double talent lui attribue la faculté de se plonger d'abord dans les mémoires visuelles les plus subtiles perçues dans ses voyages imaginaires, et de les matérialiser ensuite grâce aux technologies modernes.

